

# TAITA COLLEGE

## DRAMA 201



Picture from 'The Rise and Fall of the City of Mahagonny' by Bertolt Brecht and Kurt Weill

**Course Information:** Drama 201 is an exciting and engaging course that further develops your creativity and potential in the world of drama. This course builds on from drama 101 and covers topics such as drama techniques, devising, performing a role, directing, stage managing, theatre history and reviewing live theatre. Also as part of this course students will take a least one trip to see a live theatre performance which they will study in preparation for their external exam. Your teacher will inform you throughout the year about any upcoming trips. The stationery requirements for this course include a 1B8 exercise book to record your work and ideas and a 20 page clearfile to store scripts and assessment materials.

**Total number of credits available:** 17-18 credits internally (depends on student choice), 4 externally.

**Pre requisite to enter next level:** To gain entry into Level 3 drama the student must have gained at least 12 credits in Level 2 drama OR at least 12 credits in level 2 English. Entry at the discretion of the TIC drama.

**Reassessment opportunities:** Due to the compact nature of this course, NO re-assessment opportunities will be granted.

This course is eligible for endorsement.

Standard	Title	Credits	Internal/ External	L1 Lit/ Num	U.E. Lit	Assessment Date
91216	Use complex performance skills associated with a drama or theatre form or period	4	Internal	L1 Lit	Reading	Week 9 -10 Term 1
91218	Devise and perform a drama to realise an intention	5	Internal	L1 Lit	N/A	Week 5 Term 2
<b>Either:</b> 91218	Perform a substantial acting role in a scripted production	5	Internal	L1 Lit	Reading	Week 2 Term 3
91221	Direct a scene for drama performance	4		L1 Lit	Reading	
27702	Take responsibility for a production area of performance	4		N/A	N/A	
91213	Apply drama techniques in a scripted context	4	Internal	L1 Lit	Reading	Week 8 Term 3
91219	Discuss drama elements, techniques, conventions and technologies within live performance	4	External	L1 Lit	Writing	Wed 20th November 2pm

**Additional information for senior drama students:**

It is recommended that students view as many live productions as possible. This can be done by viewing productions at any theatre in the Wellington region. Mrs Wood has knowledge of productions that are occurring and will inform students of suitable ones. In addition, students will be taken out of school to view at least one live production. Here are links to theatres in Wellington:

Bats Theatre

1 Kent Terrace, Wellington City

[www.bats.co.nz](http://www.bats.co.nz)

Circa Theatre

1 Taranaki Street, Wellington City

[www.circa.co.nz](http://www.circa.co.nz)

Hutt Repertory Theatre

108 Oxford Terrace, Epuni, Lower Hutt

<http://www.huttrep.co.nz/>

**ASSESSMENT POLICY AND PROCEDURES – Student copy**

The DRAMA 201 course will operate the following policies in 2019.

Each student will be issued with a Course Outline at the start of the year detailing:

- General course overview
- The achievement standards in the course, their credit value and the assessment method
- An assessment statement detailing the dates and types of assessment

The following specific policies will be applied:

### **Absence**

As all projects on this course require group work, absence during assessment preparation must be satisfactorily accounted for. If there is a valid reason for requesting an extension of time or new assessment date, students **MUST** complete a 'Missed Assessment' application form and give this to the teacher.

### **Appeals**

Appeals of grades awarded may be made within 5 days of the returned assessed work. Students must follow the guidelines set out for student appeals. Where a grade is appealed, school policy will be followed.

### **Authenticity**

Assignment work completed must be the student's own work. Students and caregivers may be expected to sign authenticity declarations and, where appropriate submit working drafts. Where evidence indicates work presented is not a student's own work the school policy will be followed.

### **Compassionate Considerations**

*Internal Achievement Standards* – Compassionate consideration for a student who is absent from an internal assessment may be made if there is sufficient evidence available from other work related to the *same skill/content and no other assessment opportunity is available*.

*External Achievement Standards* – NZQA guidelines will be followed.

### **Late Work**

**DUE DATE** means just that! Late work will not be accepted for marking unless exceptional circumstances exist and the TIC has granted an extension before the due date.

### **Retention of Student work**

The department will retain student internal assessment material until it is no longer required for moderation purposes.

### **Verifying Grades**

Students are required to verify the sighting and acceptance of the grade awarded by signing the result slip attached to each piece of internally assessed work.

### **Student Obligations**

1. Make sure understand the assessment programme and policies.
2. Ensure you understand the requirements of each assessment being completed.
3. Discuss problems and concerns with your teacher or TIC