

TAITA COLLEGE

DRAMA 301



Image from 'Mother Courage' by Bertolt Brecht

Course Information: Drama 301 is an exciting and engaging course that further develops your creativity and potential in the world of theatre. This course builds on from drama 201 and covers topics such as the interpretation and integration of drama technique, devising, researching theatre practitioners and Epic theatre. This course requires you to purchase an A4 unlined visual diary to record your work and ideas and a 20 page clearfile to store scripts and assessment materials. This is compulsory. It is also a requirement that you view live drama for your external examination; therefore, there will be a cost to attend a show. This may range from \$20-30. Your teacher will inform you about when we are viewing the live production.

Total number of credits available: 17 credits internally, 8 externally.

Scholarship: Scholarship drama is a performance based exam that requires three solos, including performance from a play, a devised drama and an improvisation. Entry into scholarship will be offered to those students who have received Excellence grades at L1, L2 and L3 in NCEA drama. Entry is at the sole discretion of the TIC.

Reassessment opportunities: Due to the compact nature of this course, NO re-assessment opportunities will be granted.

This course is eligible for endorsement.

Standard	Title	Credits	Internal/ External	L1 Lit/ Num	U.E. Lit	Assessment Date
91512	Interpret scripted text to integrate drama techniques in performance	4	Internal	L1 Lit	Reading	Term 1 Week 10
91513	Devise and perform a drama to realise a concept	5	Internal	L1 Lit		Term 2 Week 8
91515	Select and use complex performance skills associated with a drama form or period	4	Internal	L1 Lit	Reading	Term 3 Week 5
91516	Demonstrate understanding of the work of a drama or theatre theorist or practitioner	4	Internal	L1 Lit	Reading	Term 3 Week 6
91514	Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period	4	External	L1 Lit	Reading Writing	Tuesday 28th Nov 2pm
90011	Demonstrate understanding of the use of drama aspects within live performance	4	External	L1 Lit		Tuesday 28th Nov 2pm

The following standard is optional and intended only for those students who have a specific interest in theatre directing. The work associated with this standard is extensive and will require considerable work outside of class time. The decision to go ahead with the standard will be at the sole discretion of the TIC of drama.

91520	Direct a drama performance	5	Internal	L1 Lit	Reading	T.B.D
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