

# TAITA COLLEGE

## NCEA Level 1 Music (101)

### KIA ORA AND WELCOME TO YEAR 11 MUSIC

#### MUSIC CURRICULUM

In line with the New Zealand Curriculum document, NCEA Level 1 Music aims to develop and further encourage literacy and creativity in music through an interweaving of four strands:

- Learning the language of music
- Developing ideas in music
- Communicating and interpreting meaning in music
- Understanding music in context

At Taita College we affirm, in particular, the importance of the Arts, and specifically Music, including the music of Aotearoa, as well as the wider musical world. We expect students to be creative and to be able to express their ideas convincingly in a variety of mediums. We also value highly knowledge about musical literacy and language, and encourage our students to acquire the skills necessary to communicate in a variety of mediums and genres. The key competencies of: thinking, using language, symbols and texts, managing self, relating to others and participating and contributing will be fostered through the programme. Students will also be encouraged to reflect on their learning.

In order to pass this course you will need a MINIMUM OF 14 LEVEL ONE CREDITS. All performances will be public i.e. in front of an audience. You will also be required to attend itinerant lessons in the instrument of your choice inside or outside of school.

This course is made up of the following achievement standards:

Standard	Title	Credits	Assessment mode/context	Literacy/ Numeracy	Further assessment opportunity	Timeline
1.1 AS91090	Perform two pieces of music as a featured soloist.	6	Internal	No	Yes	Term 2
1.2 AS91091*	Demonstrate ensemble skills through performing a piece of music as a member of a group.	4	Internal	No	No	Terms 1-3
1.3 AS91092	Compose two original pieces of music.	6	Internal	No	No	Terms 1-3
1.4 AS91093	Demonstrate aural and theoretical skills through transcription	4	External	No	No	Term 4
1.5 AS91094	Demonstrate knowledge of conventions used in music scores	4	External	Yes Literacy	No	Term 4
1.6 AS91095	Demonstrate knowledge of two music works from contrasting contexts.	6	Internal	Yes Literacy	Yes	Terms 1-3

\* This standard is optional