

TAITA COLLEGE

DRAMA 201



Image from 'A Streetcar Named Desire' by Tennessee Williams

Course Information: Drama 201 is an exciting and engaging course that further develops your creativity and potential in the world of drama. This course builds on from drama 101 and covers topics such as drama techniques, investigating a playwright, devising and Epic theatre. You are required to purchase an A4 unlined visual diary to record your work and ideas and a 20 page clearfile to store scripts and assessment materials. This is compulsory. It is also a requirement that you view live drama for your external examination; therefore, there will be a cost to attend a show. This may range from \$20-30. Your teacher will inform you about when we are viewing the live production.

Total number of credits available: 17 credits internally, 8 externally.

Pre requisite to enter next level: To gain entry into Level 3 drama the student must have gained at least 12 credits in Level 2 drama OR at least 14 credits in level 2 English with a merit or better in their speech/monologue standard. Entry at the discretion of the TIC drama.

Reassessment opportunities: Due to the compact nature of this course, NO re-assessment opportunities will be granted.

This course is eligible for endorsement.

Standard	Title	Credits	Internal/ External	L1 Lit/ Num	U.E. Lit	Assessment Date
91213	Apply drama techniques in a scripted context	4	Internal	L1 Lit	Reading	Term 1 Week 10
91216	Use complex performance skills associated with a drama or theatre form or period	4	Internal	L1 Lit	Reading	Term 3 Week 5
91217	Examine the work of a playwright	4	Internal	L1 Lit	Reading	Term 1 Week 11
91214	Devise and perform a drama to realise an intention	5	Internal	L1 Lit		Term 2 Week 3
91215	Discuss a drama or theatre form or period with reference to a text	4	External	L1 Lit	Reading Writing	Monday 27th Nov 9.30pm
91219	Discuss drama elements, techniques, conventions and technologies within live performance	4	External	L1 Lit	Writing	Monday 27th Nov 9.30pm

Additional information for senior drama students:

It is imperative that students view as many live productions as possible. This can be done by viewing productions at any theatre in the Wellington region. Mrs Wood has comprehensive knowledge of productions that are occurring and will inform students of suitable ones. In addition, students will be taken out of school to view live productions. Here are some links to websites of theatres in Wellington; these are useful for finding out information about the shows and what's on:

Bats Theatre

1 Kent Terrace, Wellington City

www.bats.co.nz

Circa Theatre

1 Taranaki Street, Wellington City

www.circa.co.nz

Hutt Repertory Theatre

108 Oxford Terrace, Epuni, Lower Hutt

<http://www.huttrep.co.nz/>

ASSESSMENT POLICY AND PROCEDURES – Student copy

The DRAMA 201 course will operate the following policies in 2017.

Each student will be issued with a Course Outline at the start of the year detailing:

- General course overview
- The achievement standards in the course, their credit value and the assessment method
- An assessment statement detailing the dates and types of assessment

The following specific policies will be applied:

Absence

As some projects on this course require group work, absence during assessment preparation must be satisfactorily accounted for. If there is a valid reason for requesting an extension of time or new assessment date, students **MUST** complete a 'Missed Assessment' application form and give this to the teacher.

Appeals

Appeals of grades awarded may be made within 5 days of the returned assessed work. Students must follow the guidelines set out for student appeals. Where a grade is appealed, school policy will be followed.

Authenticity

Assignment work completed must be the student's own work. Students and caregivers may be expected to sign authenticity declarations and, where appropriate submit working drafts. Where evidence indicates work presented is not a student's own work the school policy will be followed.

Compassionate Considerations

Internal Achievement Standards – Compassionate consideration for a student who is absent from an internal assessment may be made if there is sufficient evidence available from other work related to the *same skill/content* and *no other assessment opportunity is available*.

External Achievement Standards – NZQA guidelines will be followed.

Late Work

DUE DATE means just that! Late work will not be accepted for marking unless exceptional circumstances exist and the HOD has granted an extension before the due date.

Retention of Student work

The department will retain student internal assessment material until it is no longer required for moderation purposes.

Verifying Grades

Students are required to verify the sighting and acceptance of the grade awarded by signing the result slip attached to each piece of internally assessed work.

Student Obligations

1. Make sure understand the assessment programme and policies.
2. Ensure you understand the requirements of each assessment being completed.
3. Discuss problems and concerns with your teacher or HOD