

TAITA COLLEGE

DRAMA 301



Image from 'The Pohutukawa Tree' by Bruce Mason

Course Information: Drama 301 is an exciting and engaging course that further develops your creativity and potential in the world of drama. This course builds on from drama 201 and covers topics such as drama techniques, devising, performing a role, directing, theatre history and reviewing live theatre. Also as part of this course students will take a least one trip to see a live theatre performance which they will study in preparation for their external exam. Your teacher will inform you throughout the year about any upcoming trips. The stationery requirements for this course include a 1B8 exercise book to record your work and ideas and a 20 page clearfile to store scripts and assessment materials.

Total number of credits available: 18 credits internally, 4 externally.

Scholarship: Scholarship drama is a performance based exam that requires three solos, including performance from a play, a devised drama and an improvisation. Entry into scholarship will be offered to those students who have received Excellence grades at L1, L2 and L3 in NCEA drama. Entry is at the sole discretion of the TIC.

Reassessment opportunities: Due to the compact nature of this course, NO re-assessment opportunities will be granted.

This course is eligible for endorsement.

Standard	Title	Credits	Internal/	L1 Lit/	U.E. Lit	Assessment
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			External	Num		Date
91515	Select and use complex performance skills associated with a drama form or period	4	Internal	L1 Lit	Reading	Week 9-10 Term One
91513	Devise and perform a drama to realise a concept	5	Internal	L1 Lit	N/A	Week 5 Term 2
Either: 91517	Perform a substantial acting role in a significant production	5	Internal	L1 Lit	Reading	Week 2 Term 3
91520	Direct a drama performance	5		L1 Lit	Reading	
91512	Interpret scripted text to integrate drama techniques in performance	4	Internal	L1 Lit	Reading	Week 8 Term 3
91518	Demonstrate understanding of the use of drama aspects within live performance	4	External	L1 Lit	Writing	Wed 27th November 9.30am

Scholarship

New Zealand Scholarship provides recognition and monetary reward to top students in their final year of schooling. New Zealand Scholarship examinations enable candidates to be assessed against challenging standards, and are demanding for the most able students. Students intending to do scholarship this year will be required to attend workshops outside of class time. A suitable time for all candidates will be arranged at the beginning of the year and attendance at these workshops is compulsory.

Additional information for senior drama students:

It is recommended that students view as many live productions as possible. This can be done by viewing productions at any theatre in the Wellington region. Mrs Wood has knowledge of productions that are occurring and will inform students of suitable ones. In addition, students will be taken out of school to view live productions. Here are some links theatres in Wellington:

Bats Theatre
1 Kent Terrace, Wellington City
www.bats.co.nz

Hutt Repertory Theatre
108 Oxford Terrace, Eponi, Lower Hutt
<http://www.huttrep.co.nz/>

Circa Theatre
1 Taranaki Street, Wellington City
www.circa.co.nz

ASSESSMENT POLICY AND PROCEDURES – Student copy

The DRAMA 301 course will operate the following policies in 2019.

Each student will be issued with a Course Outline at the start of the year detailing:

- General course overview
- The achievement standards in the course, their credit value and the assessment method
- An assessment statement detailing the dates and types of assessment

The following specific policies will be applied:

Absence

As all projects on this course require group work, absence during assessment preparation must be satisfactorily accounted for. If there is a valid reason for requesting an extension of time or new assessment date, students **MUST** complete a 'Missed Assessment' application form and give this to the teacher.

Appeals

Appeals of grades awarded may be made within 5 days of the returned assessed work. Students must follow the guidelines set out for student appeals. Where a grade is appealed, school policy will be followed.

Authenticity

Assignment work completed must be the student's own work. Students and caregivers may be expected to sign authenticity declarations and, where appropriate submit working drafts. Where evidence indicates work presented is not a student's own work the school policy will be followed.

Compassionate Considerations

Internal Achievement Standards – Compassionate consideration for a student who is absent from an internal assessment may be made if there is sufficient evidence available from other work related to the *same skill/content and no other assessment opportunity is available*.

External Achievement Standards – NZQA guidelines will be followed.

Late Work

DUE DATE means just that! Late work will not be accepted for marking unless exceptional circumstances exist and the TIC has granted an extension before the due date.

Retention of Student work

The department will retain student internal assessment material until it is no longer required for moderation purposes.

Verifying Grades

Students are required to verify the sighting and acceptance of the grade awarded by signing the result slip attached to each piece of internally assessed work.

Student Obligations

1. Make sure understand the assessment programme and policies.
2. Ensure you understand the requirements of each assessment being completed.
3. Discuss problems and concerns with your teacher or TIC