



KIA ORA AND WELCOME TO MUS101 2019

MUSIC CURRICULUM

In line with the New Zealand Curriculum document, NCEA Level 1 Music aims to develop and further encourage literacy and creativity in music through an interweaving of four strands:

- Learning the language of music
- Developing ideas in music
- Communicating and interpreting meaning in music
- Understanding music in context

At Taita College, we affirm, in particular, the importance of the Arts, and specifically Music, including the music of Aotearoa, as well as the wider musical world. We expect students to be creative and to be able to express their ideas convincingly in a variety of mediums. We also value highly knowledge about musical literacy and language, and encourage our students to acquire the skills necessary to communicate in a variety of mediums and genres. The key competencies of: thinking, using language, symbols and texts, managing self, relating to others and participating and contributing will be fostered through the programme. Students will also be encouraged to reflect on their learning.

In order to pass this course you will need a MINIMUM of 14 LEVEL ONE CREDITS. All performances will be public i.e. in front of an audience. You will also be required to attend itinerant lessons in the instrument of your choice inside or outside of school.

You may choose your own programme of 14-20 credits in consultation with your teacher. This should include Music Technology (US27656), Music Works (AS91095), with at least one of: Solo Performance (AS91090), Composition (AS91092) or Group Performance (AS91091).

External standards will be recommended to students only at the discretion of the Teacher in Charge of Music.

Standard	Title	Credits	Assessment mode/context	Literacy/ Numeracy	Further assessment opportunity	Timeline
US 27656	Demonstrate and apply introductory knowledge of music technology equipment and techniques	4	Internal	No	No	Term 1
US 26887	Demonstrate and apply knowledge of sound technology for a performance context	4	Internal	No	No	Ongoing
1.6 AS91095	Demonstrate knowledge of two music works from contrasting contexts.	6	Internal	Yes Literacy	No	Terms 2-3
1.1 AS91090	Perform two pieces of music as a featured soloist.	6	Internal	No	Yes	Terms 1-2
1.2 AS91091	Demonstrate ensemble skills through performing a piece of music as a member of a group.	4	Internal	No	Yes	Terms 1-3
1.3 AS91092	Compose two original pieces of music.	6	Internal	No	Yes	Terms 1-2
1.4 AS91093	Demonstrate aural and theoretical skills through transcription	4	External	No	No	Discretion of TIC
1.5 AS91094	Demonstrate knowledge of conventions used in music scores	4	External	Yes Literacy	No	Discretion of TIC



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