

TAITA COLLEGE

NCEA Level 2 Music (201)

KIA ORA AND WELCOME TO YEAR 12 MUSIC

MUSIC CURRICULUM

In line with the New Zealand Curriculum document, NCEA Level 2 Music aims to develop and further encourage literacy and creativity in music through an interweaving of four strands:

- Learning the language of music
- Developing ideas in music
- Communicating and interpreting meaning in music
- Understanding music in context

At Taita College we affirm, in particular, the importance of the Arts, and specifically Music, including the music of Aotearoa, as well as the wider musical world. We expect students to be creative and to be able to express their ideas convincingly in a variety of mediums. We also value highly knowledge about musical literacy and language, and encourage our students to acquire the skills necessary to communicate in a variety of mediums and genres. The key competencies of: thinking, using language, symbols and texts, managing self, relating to others and participating and contributing will be fostered through the programme. Students will also be encouraged to reflect on their learning.

In order to pass this course you will need a MINIMUM OF 14 LEVEL TWO CREDITS. You will be required to attend itinerant lessons in the instrument of your choice inside or outside of school.

The course content and assessment is a combination of academic and practical standards. Students may choose their own programme of approximately 20 credits in consultation with their teacher but should choose at least one of: Solo Performance (AS91270) or Composition (AS91271) combined with at least one of: Conventions (AS91276), Instrumentation (AS91273) or Aural (AS91275).

This course is made up of the following achievement standards:

Standard	Title	Credits	Assessment mode/context	Literacy/ Numeracy	Further assessment opportunity	Timeline
2.1 AS91270	Perform two substantial pieces of music as a featured soloist.	6	Internal	No	Yes	Term 2
2.2 AS91274	Perform a substantial piece of music as a featured soloist on a second instrument.	3	Internal	No	Yes	Term 2
2.3 AS91272	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group.	4	Internal	No	No	Terms 1-3
2.4 AS91271	Compose two substantial pieces of music.	6	Internal	No	No	Terms 1-3
2.8 AS91273	Devise an instrumentation for an ensemble	4	Internal	No	No	Term 1

2.9 AS91278*	Investigate an aspect of New Zealand Music	4	Internal	Yes Literacy	No	Term 2
2.5 AS91093	Demonstrate aural understanding through written representation	4	External	No	No	Term 4
2.6 AS91276	Demonstrate knowledge of conventions used in a range of music scores	4	External	Yes Literacy	No	Term 4

* This standard is compulsory