

TAITA COLLEGE

NCEA Level 2 Music (201) 2019



KIA ORA AND WELCOME TO MUS201 2019

MUSIC CURRICULUM

In line with the New Zealand Curriculum document, NCEA Level 2 Music aims to develop and further encourage literacy and creativity in music through an interweaving of four strands:

- Learning the language of music
- Developing ideas in music
- Communicating and interpreting meaning in music
- Understanding music in context

At Taita College we affirm, in particular, the importance of the Arts, and specifically Music, including the music of Aotearoa, as well as the wider musical world. We expect students to be creative and to be able to express their ideas convincingly in a variety of mediums. We also value highly knowledge about musical literacy and language, and encourage our students to acquire the skills necessary to communicate in a variety of mediums and genres. The key competencies of: thinking, using language, symbols and texts, managing self, relating to others and participating and contributing will be fostered through the programme. Students will also be encouraged to reflect on their learning.

In order to pass this course you will need a MINIMUM OF 14 LEVEL TWO CREDITS. All performances will be public i.e. in front of an audience. You will also be required to attend itinerant lessons in the instrument of your choice inside or outside of school.

You may choose your own programme of 14-20 credits in consultation with your teacher. This should include: Solo Performance (AS91270) or Composition (AS91271) combined with at least one of: Conventions (AS91276), Instrumentation (AS91273) or Aural (AS91275).

External standards will be recommended to students only at the discretion of the Teacher in Charge of Music.

Standard	Title	Credits	Assessment mode/context	Literacy/ Numeracy	Further assessment opportunity	Timeline
2.9 AS91278	Investigate an aspect of New Zealand Music	4	Internal	Yes Literacy	No	Term 1
US 27658	Demonstrate and apply knowledge of electronic music production and music notation application(s)	4	Internal	No	No	Term 2
2.1 AS91270	Perform two substantial pieces of music as a featured soloist.	6	Internal	No	Yes	Terms 1-2
2.2 AS91274	Perform a substantial piece of music as a featured soloist on a second instrument	3	Internal	No	Yes	Discretion of TIC
2.3 AS91272	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group.	4	Internal	No	Yes	Discretion of TIC
2.4 AS91271	Compose two substantial pieces of music.	6	Internal	No	Yes	Terms 1-2
2.5 AS91093	Demonstrate aural understanding through written representation	4	External	No	No	Discretion of TIC
2.6 AS91276	Demonstrate knowledge of conventions used in a range of music scores	4	External	Yes Literacy	No	Discretion of TIC

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