

# TAITA COLLEGE

## NCEA Level 3 Music (301) 2019



### KIA ORA AND WELCOME TO MUS301

#### MUSIC CURRICULUM

In line with the New Zealand Curriculum document, NCEA Level 3 Music aims to develop and further encourage literacy and creativity in music through an interweaving of four strands:

- Learning the language of music
- Developing ideas in music
- Communicating and interpreting meaning in music
- Understanding music in context

At Taita College we affirm, in particular, the importance of the Arts, and specifically Music, including the music of Aotearoa, as well as the wider musical world. We expect students to be creative and to be able to express their ideas convincingly in a variety of mediums. We also value highly knowledge about musical literacy and language, and encourage our students to acquire the skills necessary to communicate in a variety of mediums and genres. The key competencies of: thinking, using language, symbols and texts, managing self, relating to others and participating and contributing will be fostered through the programme. Students will also be encouraged to reflect on their learning.

In order to pass this course you will need a MINIMUM OF 14 LEVEL THREE CREDITS. All performances will be public i.e. in front of an audience. You will also be required to attend itinerant lessons in the instrument of your choice inside or outside of school.

You may choose your own programme of approximately 14-20 credits in consultation with your teacher.

External standards will be recommended to students only at the discretion of the Teacher in Charge of Music.

Standard	Domain	Title	Credits	Assessment mode/context	Literacy/ Numeracy	Further assessment opportunity	Timeline
3.1 AS91416	Making Music	Perform two programmes of music as a featured soloist	8	Internal	NO	NO	Discretion of TiC
3.3 AS91418	Making Music	Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group.	4	Internal	NO	YES	Discretion of TiC
3.4 AS91419	Making Music	Communicate musical intention by composing three original pieces of music	8	Internal	NO	NO	Terms 1-3
3.11 AS91849	Making Music	Compose three original songs that express imaginative thinking	8	Internal	NO	NO	Terms 1-3
3.10 AS91425	Music Studies	Research a music topic	6	Internal	YES	NO	Terms 1-3
3.5 AS91420	Making Music	Integrate aural skills into written representations	4	External	NO	NO	Discretion of TiC

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